

Kingdom, Australia, South Africa and India; *Canadian Legends*, a series of five broadcasts in which a new approach to music appreciation was used—a composer, Peter Tchaikovsky, tells about his life with particular emphasis on the music of his three ballets, *The Swan Lake*, *The Sleeping Beauty* and *The Nutcracker*.

The first experimental television programs for school use were presented during November 1954, and a second series in April 1956. The second series consisted of fifteen telecasts planned to provide a visual supplement to classroom studies in social studies, language, science and art. They were divided into three grade levels—2 to 4, 5 and 6, and 7 to 10. They were presented in an early afternoon period and carried over a network of 29 CBC and privately owned stations. Teachers were supplied in advance with a manual giving instruction on how to use the telecasts. Approximately 1,850 classes with 62,500 students, covering all ten provinces, viewed the second series. In the report on their evaluation published by the CBC under the title *School Television in Canada*, the National Advisory Council on School Broadcasting concluded that "television has definite value as a teaching aid in the school classroom"; that the programs should be closely correlated with the curriculum; and that further experiments should be undertaken at the provincial level.

**Adult Education.**—Programs of an adult education nature are presented frequently by the CBC on its radio and television services. In the planning of these programs co-operation is received from various educational organizations. The CBC is an active participant in the work of the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada.

**Radio Programs.**—*Citizens' Forum*, which has been telecast for the past two years, is a round-table program on which a panel of informed speakers who hold varying viewpoints discuss important issues of the day. It is arranged jointly by the Canadian Association for Adult Education and the CBC. Its French counterpart, *Les idées en marche*, which is carried on television as well as radio, is planned in co-operation with La Société Canadienne d'Éducation des Adultes. Similar types of programs prepared specially for rural listeners are *National Farm Radio Forum* and *Le choc des idées*, arranged by CBC in co-operation with the Canadian Federation of Agriculture and the Canadian Association for Adult Education. All these forum programs are heard by organized listening groups, which continue the discussion of the topic at the conclusion of the broadcast.

For the past six summers the evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions. Other programs of an educational nature are *Cross Section*, a series of radio documentaries dealing with economic and social questions; various dramatized series in the field of human relations and mental health; *Science Review*, which examines important discoveries in the field of the natural sciences and their branches; *Business and Labour Review*, designed to inform listeners of developments in Canada's economic life; *Anthology*, a literary program with emphasis on Canadian writers; and *Trans-Canada Matinée*, a daily afternoon program including informative talks and commentaries designed specially for the woman in the home. On the French network *Les voisins d'en face*, prepared in conjunction with L'École de Parents, presents a series of programs relating to parents and children; and general questions sent in by parents are answered by psychologists in the series *Le Courrier de radio-parents*. For women listeners, the daytime program *Fémina* is presented three times a week.

The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy, under the auspices of *Radio-College*. These broadcasts are not designed for classroom use, being of a more adult nature than the School Broadcasts on the English-language networks and scheduled, in the main, for other than school hours.